

SAMUEL COHEN
Department of English, University of Missouri
Columbia, MO 65211-1500
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APPOINTMENTS

Director of Graduate Studies, Department of English, University of Missouri, 2010-
Associate Professor, Department of English, University of Missouri, 2010-
Assistant Professor, Department of English, University of Missouri, 2004-2010
Visiting Assistant Professor, Department of English, Lehman College, CUNY, 2003-04
Visiting Assistant Professor, Department of English, Baruch College, CUNY, 2003
Writing Fellow, CUNY Writing Across the Curriculum Initiative, 2001-2002
Adjunct Instructor, Department of English, Baruch College, CUNY, 1995-2001
Instructor, Department of English, Binghamton University, SUNY, 1994-1995

EDUCATION

Ph.D. in English, Graduate Center, The City University of New York (GC, CUNY), 2003
M.A. in English (Creative Writing), Binghamton University, SUNY, 1995
B.A. with Honors, Swarthmore College, English and Sociology/Anthropology, 1989

AWARDS AND HONORS

Gold Chalk Award, Graduate Professional Council, MU, 2011
Graduate Student Association Outstanding Graduate Faculty Award, MU, 2011
English Graduate Student Association Outstanding Graduate Faculty Award, 2011
Choice Outstanding Academic Title 2010, awarded for *After the End of History*
Provost's Outstanding Junior Faculty Teaching Award, MU, 2008
Writing Fellowship, CUNY Writing Across the Curriculum Initiative, 2001-03
Alumni and Doctoral Faculty Dissertation Fellowship, GC, CUNY, 1999-2000
University Fellowship, GC, CUNY, 1995-97
Distinction, Comprehensive Exam, Ph.D. Program in English, GC, CUNY, 1996
S. I. Newhouse Award in Fiction, Binghamton University, SUNY, 1993
University Fellow, Binghamton University, SUNY, 1993-94

PUBLICATIONS

Books

After the End of History: American Fiction in the 1990s. University of Iowa Press, 2009.
Reviewed in *American Literary Scholarship*: 2009 344; *American Literature* 82.2
(2010) 456; *Booklist Online* August 2009; *Choice* (awarded Outstanding
Academic Title 2010); *Contemporary Literature* 52.3 (2011) 574-80; *Twentieth-
Century Literature* 55.3 (Fall 2009) 416-22
The Legacy of David Foster Wallace, co-edited with Lee Konstantinou, University of
Iowa Press (forthcoming May 2012)

Book Series

"The New American Canon: The Iowa Series in Contemporary Literature and Culture,"
University of Iowa Press, Series Editor

Articles & Book Chapters

- “‘To Wish to Try to Sing to the Next Generation’: *Infinite Jest*’s History,” *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou (forthcoming Spring 2012)
- “Introduction: Zoologists, Elephants, and Editors,” with Lee Konstantinou, *The Legacy of David Foster Wallace*. Ed. Samuel Cohen and Lee Konstantinou (forthcoming Spring 2012)
- “The Novel in a Time of Terror: *Middlesex*, History, and Contemporary American Fiction,” “After Postmodernism,” Special Issue, *Twentieth-Century Literature* 53.3 (Fall 2007), 371-93
- “Triumph and Trauma: *In the Lake of the Woods* and History,” *Clio: Journal of Literature, History, and the Philosophy of History* 36.2 (Spring 2007), 219-36
- “*Mason & Dixon* & The Ampersand,” *Twentieth-Century Literature* 48.3 (Fall 2002), 264-91
- “Tinkering toward WAC Utopia,” *Journal of Basic Writing* 21.2 (Fall 2002), 56-72 (entries in *The Bedford Bibliography for Teachers of Basic Writing*, ed. Linda Adler-Kassner and Gregory R. Glau, for the Conference on Basic Writing, and *The WAC Clearinghouse Bibliography*, ed. Andrea Wenker and Tracy Pearce)
- “Composition and Construction: Belief, Identity, and the Teaching of Writing,” *Dialogue: A Journal for Writing Specialists* 6.1 (Fall 1999), 30-36

Reviews

- “The Cloud of Unknowing,” review of John McClure’s *Partial Faiths: Postsecular Fiction in the Age of Pynchon and Morrison, Novel: A Forum on Fiction* 43.2 (Summer 2010), 357-60
- “It’s the End of the World as We Know It,” review of Walter Benn Michaels, *The Shape of the Signifier: 1967 to the End of History*, *Twentieth-Century Literature* 51.1 (Spring 2005), 98-104 (excerpted in *Chronicle of Higher Education*, 22 September 2006, Volume 53, Number 5, Research & Publishing, A14; also <<http://chronicle.com/weekly/v53/i05/05a01401.htm>>)

Textbooks

- 50 Essays: A Portable Anthology*, 3rd ed. (New York: Bedford/St. Martin’s, 2010)
- Literature: The Human Experience*, 10th ed., ed. Richard Abcarian, Marvin Klotz, Samuel Cohen (Boston: Bedford/St. Martin’s, 2009)
- “Looking Farther” Casebooks, *Literature: The Human Experience*, Shorter 9th ed., ed. Richard Abcarian, Marvin Klotz (Boston: Bedford/St. Martin’s, 2007), pp. 299-308, 710-18, 946-62
- 50 Essays: A Portable Anthology*, 2nd ed. (New York: Bedford/St. Martin’s, 2006)
- “Looking Farther” Casebooks, *Literature: The Human Experience*, 9th ed., ed. Richard Abcarian, Marvin Klotz (Boston: Bedford/St. Martin’s, 2006), pp. 354-64, 675-90, 977-85, 1277-92, 1485-1514
- 50 Essays: A Portable Anthology* (Boston: Bedford/St. Martin’s, 2003)

Encyclopedias

- “Bob Marley,” “Ngugi wa Thiong’o,” “Richard Wright,” in *Encyclopedia of the World’s*

Minorities, ed. Carl Skutsch (Chicago: Fitzroy Dearborn, 2004)
 “Frederick Barthelme,” “T. Coraghessan Boyle,” “John Casey,” “Richard Ford,” and
 “Mona Simpson,” in *Encyclopedia of American Literature*, ed. Steven Serafin
 (New York: Continuum Press, 1999), pp.78-79, 114-15, 164, 391-92, 1045-46
 “Russell Banks ,” “Frederick Barthelme,” “T. Coraghessan Boyle,” “Mona Simpson,”
 “Robert Stone,” and “Peter Taylor,” in *Encyclopedia of World Literature in the
 20th Century*, ed. Steven Serafin (Detroit: St. James Press, 1999), v. 1, pp. 194
 -95; v. 1, p. 210; v. 1, pp. 321-22; v. 4, pp. 110-11; v. 4, pp. 226-27; v. 4, pp.
 301-02

Work in Progress

“What Comes Next: Recent American Fiction and the Question of Canon Formation,”
 book manuscript

Literature: The Human Experience, 11th ed., ed. Richard Abcarian, Marvin Klotz,
 Samuel Cohen, under contract with Bedford/St. Martin’s, forthcoming August
 2012

"Fables of American Collectivity Circa 2005: Chris Bachelder's *U.S.!*, Lydia Millet's *Oh
 Pure and Radiant Heart*, and George Saunders's *Brief and Frightening Reign of
 Phil*," invited submission, special issue, *Amerikastudien/American Studies*
 (forthcoming 2013)

PRESENTATIONS

2011

(*Invited Lecture*) “Literary History Is What Hurts: David Foster Wallace and Influence,”
 Literary and Cultural Studies Colloquium, Department of English, Carnegie
 Mellon University, Pittsburgh, PA, November

“‘News of the sorry world’: Contemporary Politics and the Transhistorical Fantastic,”
 for panel, “Serious Play in the Political Novel,” at the annual meeting of the
 Midwest Modern Language Association, St. Louis, MO, November (panel
 organizer and chair)

“Really? Irreal Realism and the Contemporary Imaginary,” for panel, “Mixing It Up:
 Contemporary American Fictional Hybridity and the Fight for the Real,” at
 Association for the Study of the Arts of the Present’s ASAP/3: Arts of the Planet,
 Pittsburgh, PA, October (panel organizer and chair)

(*Invited participant*) “In Defense of History,” for roundtable, “*Fin de Millennial Ethics
 and the American Novel*,” at ASAP/3, Pittsburgh, PA, October

(*Invited Respondent*) Kristiaan Versluys, “9/11: The Discursive Responses,” MU
 International Center’s 9/11 10th Anniversary Lecture, September

(*Invited Lecture*) "Fables of American Collectivity Circa 2005: Chris Bachelder's *U.S.!*,
 Lydia Millet's *Oh Pure and Radiant Heart*, and George Saunders's *Brief and
 Frightening Reign of Phil*," at “Conceptions of Collectivity in Contemporary
 American Literature,” Johannes Gutenberg University, Mainz, Germany, July

(*Invited Lecture*) “How to End a True Cold War Story,” at “Into Sunlight: The Impact of
 War on the Social Body from the Vietnam Era to the Present,” Hofstra University,
 Hempstead, NY, April

“It’s Business Time,” for roundtable, “The Open Professoriate: Public Intellectuals on

the Social Web,” at the annual meeting of the Modern Language Association, Los Angeles, CA, January 2011 (subject of news article, “An Open, Digital Professoriate,” *Inside Higher Ed* 10 January
<http://www.insidehighered.com/news/2011/01/10/mla_embraces_digital_humanities_and_blogging>)

2010

“Getting It Published: Figuring Out How and Where to Place Scholarly Work” panel, at the annual meeting of the Midwest Modern Language Association, Chicago, IL, 2010 (panel organizer, chair, and participant), November
(*Invited Lecture*) “*Maus*, Trauma, and Closure,” Elms College, Chicopee, MA, October
(*Invited Lecture*) “So Beautiful, So Stupid, So American,” at “Occasional Music: A Symposium on the Work of Jonathan Lethem,” School of Arts, Birkbeck College, University of London, London, United Kingdom, July
(*Invited Lecture*) “‘Big Winner’: Nuclear Fear in the U.S. Before and After 9/11,” MU Libraries Faculty Lecture Series, February

2009

“The Legacy of David Foster Wallace,” roundtable participant, at the annual meeting of the Modern Language Association, Philadelphia, PA, December 2009
“*Infinite Jest* and the Problem of Ending,” at the fourth annual symposium of Post•45, MU, November
“At the Far Frontiers of the Monroe Doctrine: Joan Didion’s *The Last Thing He Wanted*,” for panel, “Political Fictions: Joan Didion and the Political Novel,” at the Annual meeting of the Midwest Modern Language Association, St. Louis, MO, November (panel organizer and chair)
(*Invited Lecture*) Keynote Speaker, BAKEA International Symposium of Western Cultural and Literary Studies, Pamukkale University, Denizli, Turkey, October 7-9 (invitation declined)
(*Invited Lecture*) “‘Big Winner’: Nuclear Fear in the U.S. Before and After 9/11,” Colloquium Series, Department of Sociology, MU, September 11, 2009
(*Invited Lecture*) “DeLillo after the End of History,” Graduate Student Welcome Day, Department of English, MU

2008

“A Terminally Bad Time: The American Historical Imagination and the End,” for the Permanent Section on Literary Criticism, “Criticism After the Cold War,” at the annual meeting of the Midwest Modern Language Association, Minneapolis, MN, November (panel organizer and chair)
(*Invited Lecture*) “The Bloody Crossroads: Writing about Politics,” Professional Writing Seminar, Department of English, MU
(*Invited Lecture*) “Philip Roth’s American Pastoral,” “Between the Wars,” Scholar in Residence lectures, Congregation Sinai, Milwaukee, WI

2007

“No Alternative: ‘The 9/11 Report: A Graphic Adaptation’ and the False Promises of Genre” for the meeting of the Division on Nonfiction Prose Studies Excluding

Biography and Autobiography, “Alternative Approaches to Telling History,” at the annual meeting of the Modern Language Association, Chicago, IL, December
 “Teaching Uncertainty,” for the meeting of the Division on the Teaching of Literature,
 “Why Do We Teach Literature, Anyway?” at the annual meeting of the Modern Language Association, Chicago, IL, December
 “Realism in Theory of the Novel,” for the Permanent Section on Literary Criticism,
 “Realism in Theory,” at the annual meeting of the Midwest Modern Language Association, Cleveland, OH, November (panel organizer and chair)
 “On Minimalism and Literary History,” for panel, “Maximum Minimalism,” at the International Conference on Narrative, Washington, D.C., March
 (*Invited Lecture*) Response, “Being Frank,” play by Kevin Babbitt, Dir. Heather Carver, Corner Playhouse, MU, February 3

2006

“Diminished Expectations: Minimalism and the Crisis of American Confidence,” for panel, “What We Talk About When, Etc.: Historicizing Minimalism,” at the annual meeting of the Modern Language Association, Philadelphia, PA (panel organizer)
 “The Novel in a Time of Terror,” at “‘Beyond Ground Zero’: 9/11 and the Futures of Critical Thought,” the John Douglas Taylor Conference, McMaster University, Hamilton, Ontario, Canada, October 21
 (*Invited Lecture*) Special Commentary, Discussion of Guy Adams’ *Unmasking Administrative Evil*, Center for Arts & Humanities 2006 Tuesdays Noon Faculty Colloquia, MU, September 19
 (*Invited Lecture*) Panelist, “Roth Bound: A Roundtable on the Occasion of the Library of America Editions,” English Department Colloquium, MU
 (*Invited Lecture*) “The Novel in a Time of Terror: History and Contemporary American Fiction,” English Graduate Student Association Faculty Speaker Lecture, MU
 (*Invited Lecture*) “*Maus*, Trauma, and Postmemory,” Art History 2850, Introduction to American Visual Culture, MU
 (*Invited Lecture*) “Politics and Practice in the Teaching of Composition,” English 8010, Theory and Practice of Composition, MU

2005

“History is What Heals,” for panel, “Future Anterior: History, Time, and the Event in Post-World War II United States Fiction,” at the annual meeting of the Modern Language Association, Washington, D. C. (panel organizer)
 Respondent, “Poetics and History,” at the annual meeting of the Midwest Modern Language Association, Milwaukee, WI
 “American Trauma,” at the Twentieth-Century Literature and Culture Conference, University of Louisville, Louisville, Kentucky (panel chair)

2004

“*In the Lake of the Woods* and History,” for panel, “The Trauma of the Present: Historicizing Recent Fiction,” at the annual meeting of the Modern Language

Association, Philadelphia, PA

(*Invited Lecture*) “Walter Benn Michaels, The New Historicism, and Me,” for colloquium on Walter Benn Michael’s *The Shape of the Signifier*, English Department Colloquium, MU

1996-2003

“The Novel of Retrospect in the American Nineties,” at the Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky, 2003

“Tinkering toward WAC Utopia,” at Sixth National Writing Across the Curriculum Conference, Rice University, Houston, Texas, 2002

“‘Fettered by History’: Philip Roth’s *American Pastoral* and the Ironies of Historical Representation,” at the annual meeting of the American Literature Association, Long Beach, California, 2000

“American Paradise: Roth, Morrison, and the Post-Cold War Historical Novel,” at the annual meeting of the Northeast Modern Language Association, Pittsburgh, Pennsylvania, 1999

“Composition and Construction: Belief, Identity, and the Teaching of Writing,” at the annual Conference on College Composition and Communication, Atlanta, Georgia, 1999

“What’s the Subject: Identity and the Composition Teacher,” 21st Annual Conference of the CUNY Association of Writing Supervisors, New York, New York, 1997

“‘There ain’t no such view in the world’: Jewett’s Constructive Realism,” at the annual meeting of the Northeast Modern Language Association, Philadelphia, Pennsylvania, 1997

“Howells, Jewett, and Realism,” at the annual New York Conference on Language and Literature, State University of New York, Cortland, New York, 1996

POPULAR MEDIA

Guest Commentary on tenth anniversary of 9/11, *The Columbia Missourian* 11 September 2011 <<http://www.columbiamissourian.com/stories/2011/09/11/guest-commentary/>>

Interview for Print Article. “The Afterlife of David Foster Wallace,” Jennifer Howard, *The Chronicle Review*, Section B of *The Chronicle of Higher Education*, 14 January 2011, Volume 57, Number 19, B6-9

Interview for Print Article. “Bewitched again by John Updike,” Scott Timberg, *Los Angeles Times* 20 September 2009 <<http://articles.latimes.com/2009/sep/20/entertainment/ca-eastwick20>>

Interview for Print Article. “Why Death Doesn’t End the Debate on Updike,” Scott Timberg, *Los Angeles Times* 17 February 2009 <<http://articles.latimes.com/2009/feb/17/entertainment/et-updike17>>

Radio Interview on David Foster Wallace (“Off the Clock”), KBIA (NPR Affiliate), Columbia, Missouri, September 19, 2008

Interview for Print Article. “Loved His New Novel, and What a Bibliography,” Julie Bosman, *New York Times* 5 December 2006, E1

Radio Interview on T. C. Boyle (“Thinking Out Loud”), KBIA (NPR Affiliate), Columbia, Missouri, June 13, 2006

STUDENT COMMITTEES**Undergraduate Honors Theses Committees**

- “‘People broken into pieces’: *Infinite Jest*, Television, and the Struggle to Communicate,” Cameron Reisenberger, Senior Honors Thesis, University of Missouri (MU); director, 2010
- “The Art of Forgetting: Modes of Memory in American Literature 1981-2001,” Carrie Wade, Senior Honors Thesis, MU; director, 2009
- “A Splendid Connection: An Exploration of Nonequilibrium Thermodynamics in Don DeLillo’s *White Noise*,” Stephanie Strinko, Senior Honors Thesis, MU; director, 2009
- “‘A memory for the boy’: Fathers, Sons, and History in Don DeLillo’s *Underworld*,” Alex Streiff, Senior Honors Thesis, MU; director, 2009
- “Superman Kills America’s Victory Culture: The Effect of 9/11 and the Iraq War on Superhero Comics,” Joshua Bixby, Senior Honors Thesis, MU; director, 2006
- “Factors in *The Jungle*’s Success,” Jennifer Sandknop, Senior Honors Thesis, MU; director, 2005
- “Hemingway and Professionalism: Reading ‘Indian Camp’ and ‘Hills Like White Elephants,’” Jennifer Dills, Senior Honors Thesis, MU; second reader, 2005

Masters Committees

- “Explicating the Incipits: A Writer’s Journey in Italo Calvino’s *If on a winter’s night a traveler*,” Nell McCabe, M.A. Thesis, MU; director, 2010
- “Trauma and the Fantastic in Twentieth Century War Fiction,” Michael Horton, M.A. Thesis, MU; director, 2010
- “‘It Is a Hell for One’: ‘Psychotic Depression’ and Suicide in David Foster Wallace’s *Infinite Jest*,” Eric Thomas, M.A. Thesis, MU; director, 2010
- “Roth and War: Two Cases,” Brian Van Reet, M.A. Thesis, MU; second reader, 2009
- “‘Swaddled in White String’: Breaking Loose from the Ties of Family Memory in *Everything Is Illuminated*,” Elizabeth Ansfield, M.A. Thesis, MU; director, 2007
- “A Resurgence of the Moral Novel in the Wake of 9/11,” Elizabeth Reilly, M.A. Thesis, UM; director, 2007
- Amanda Salov, M.F.A. May 2007 (Art, MU)
- “‘Perverter of Language’: Pynchon Revising Eliot and Pound,” Andrew Milward, M.A. Thesis, MU; second reader, 2005
- “Modernism Revisited in Don DeLillo’s *Underworld*,” Christopher Ramos, M.A. Thesis, Lehman College, CUNY; director, 2004

Ph.D. Committees

- Joseph Aguilar, Ph.D. Candidate, MU
- Cindy Bartels, Ph.D., May 2008, MU
- Nicole Beers, Ph.D. May 2007, MU
- Meagan Ciesla, Ph. D. Candidate, MU
- Marissa Fugate, Ph. D. Candidate, Director, MU
- Gretchen Henderson, Ph.D. February 2009, MU
- Michael Horton, Ph.D. Candidate, Director, MU

Shelley Ingram, Ph.D. May 2011, MU
 Mike Kardos, Ph.D. May 2007, MU
 Jason Koo, Ph.D. May 2007, MU
 Nick Kremer, Ed.D. Candidate, MU
 Joanna Luloff, Ph.D. Candidate, Director, MU
 John Nieves, Ph. D. Candidate, MU
 Nathan Oates, Ph.D. 2008, MU
 Jeff Pethybridge, Ph.D. 2008, MU
 Katie Pierce, Ph.D. May 2007, MU
 Anthony Rafalowski, Ph. D. Candidate, MU
 Todd Richardson, Ph.D. May 2011, MU
 Alison Routledge, Ph.D. Candidate, MU
 Arijit Sen, Ph.D. Candidate, MU
 Amy Day Wilkinson, Ph.D. May 2009, MU
 Ramsay Wise, Ph.D. Candidate, MU
 Sarah Zurhellen, Ph.D. Candidate, MU

COUSES TAUGHT (MU)

Contemporary American Fiction and the Anxiety of Influence (graduate)
 Philip Roth and the History of the Novel (graduate)
 Political Fictions (graduate)
 Theory of the Novel (graduate)
 Contemporary Critical Approaches (graduate)
 Introduction to Graduate Study (graduate)
 Job Placement Workshop (graduate)
 Contemporary American Fiction and the Metafictional Impulse (graduate)
 Western Mythology in the Contemporary Graphic Novel (graduate independent study)
 The Reality Effect (undergraduate/graduate)
 Philip Roth (undergraduate/graduate)
 Historical Trauma in Post-1945 American Literature (undergraduate/graduate)
 Honors Seminar: Self-reflexive Literature (undergraduate)
 Honors Seminar: Historicism (undergraduate)
 Capstone: History, Trauma, Writing (undergraduate)
 Capstone: History and Contemporary Fiction (undergraduate)
 American Literature II (undergraduate)
 Topics: The Cold War in American Literature and Culture (undergraduate)
 Topics: Global History/World Fiction (undergraduate)
 Topics: The Problem of Evil (undergraduate)

GRANTS

Research Grant, Center for Arts and Humanities, MU, 2011, \$500
 Faculty International Travel Grant, Research Council, MU, 2010, \$1500
 National Humanities Center Summer Institute in Literary Study Stipend, 2010, \$1500
 Research Grant, Center for Arts and Humanities, MU, 2010, \$500
 Research Grant, Center for Arts and Humanities, MU, 2007, \$500
 Summer Research Fellowship, MU, 2006

Research Grant, Center for Arts and Humanities, MU, 2006, \$500
 Research Grant, Center for Arts and Humanities, MU, 2005, \$500
 Research Grant, Center for Arts and Humanities, MU, 2004, \$500

INSTITUTIONAL SERVICE

Chair Election Committee, Department of English, MU, 2011
 Graduate Studies Committee, Department of English, MU, 2010-2012
 Curriculum Committee, Department of English, MU, 2010-2012
 Panelist, "Presentations in Graduate Seminars," Food & Thought Series, Department of English, MU, 2011
 "The MLA Interview," co-presenter, Job Market Workshop, Department of English, MU, 2010
 "How I Write an Article," co-presenter, Professional Writing Seminar, Department of English, MU, 2010
 "Graduate Mentoring and Advising," presenter, Celebration of Teaching Excellence, MU, 2010
 Steering Committee, Celebration of Teaching Excellence, MU, 2010
 Review committee, Provost's Outstanding Junior Faculty Teaching Award, MU, 2009
 Graduate Studies Committee, Department of English, MU, 2004-2009
 Composition Committee, Department of English, MU, 2008-2010
 Graduate Critique, Painting, Art Department, MU, November 9, 2006
 McNair Scholars Personal Statement Workshop, MU, October 9, 2008
 "CV Doctors," job application advisement, Professional Development Seminar Series, Preparing Future Faculty Initiative, The Graduate School, MU, 2006, 2008
 "Cover Letters and Vitas for Academic Jobs," Professional Development Seminar Series, Preparing Future Faculty Initiative, The Graduate School, MU, October 11, 2006
 Graduate Critique, Painting, Art Department, MU, September 28, 2006
 Ph.D. Admissions Committee, Department of English, MU, 2006-2007
 Center for the Literary Arts Scholar Series Committee, Center for the Literary Arts, MU, 2005-2006
 Co-Chair, Colloquium Committee, Department of English, MU, 2005-2007
 Presented at Graduate Student Job Market Workshop, Department of English, MU, 2004
 M.A. Exam Committee, Department of English, MU, 2004-2007
 Graduate Student Funding Committee, Ph.D. Program in English, The Graduate Center, CUNY (GC-CUNY), 1999-2000
 Placement Committee, Ph.D. Program in English, GC-CUNY, 1998-2000
 Graduate Council, GC-CUNY, 1998-1999
 Elections Committee, Ph.D. Program in English, GC-CUNY, 1996-1998

SERVICE TO THE PROFESSION

Executive Committee member, Midwest Modern Language Association, 2010-
 Editorial Board, The Journal of the Midwest Modern Language Association, 2010-
 Program Committee member, Midwest Modern Language Association, 2010-12
 Submission readers for *Novel*, *Contemporary Literature*, *Twentieth-Century Literature*,
Studies in American Fiction, *Modern Language Studies*
 Manuscript reader for Oxford University Press, Bedford/St. Martin's, W. W. Norton

Web module, “A Return to Literature: Rethinking the Place of The Literary for Teaching Basic Writers,” for the McGraw-Hill “Teaching Basic Writing” program, <http://auth.mhhe.com/socscience/english/tbw/>, November 2005

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Midwest Modern Language Association

Association for the Study of the Arts of the Present