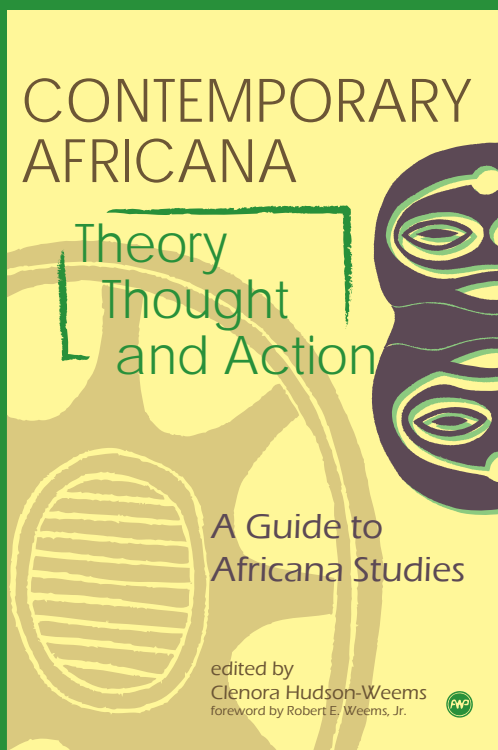


# Contemporary Africana Theory, Thought and Action

## A Guide to Africana Studies



*Contemporary Africana Theory, Thought, and Action* is a comprehensive collection of essays covering a myriad of scholarly fields. With its nationally and internationally renowned contributors, the collection addresses some of the critical issues confronting Black survival and growth—physically, politically, economically, intellectually, socially, and spiritually—and puts forth solutions to its global plight. Projected to be the blueprint for a more positive and authentic Africana existence, this volume represents the fruition of a growing Africana paradigm for this new millennium.

The structure of the book reflects the process toward a holistic understanding and appreciation of Africana life and history—and facilitates the attainment of an authentic, constructive, holistic existence. The intellectual and theoretical framework, which is a step-by-step categorical setup, explicates the order in which each issue is confronted, beginning with the first section, in which Africana theories are defined and articulated, and leading up to the last section, in which solutions and resolutions are laid out.

Renowned contributing scholars in the volume include Molefi Kete Asante, Jacob Carruthers, Delores P. Aldridge, Clenora Hudson-Weems, Kwame Alford, Winston A. Van Horne, William E. Nelson, Jr., James B. Stewart, Tony Martin, H. Ike Okafor-Newsum, Richard K. Barksdale, Ali A. Mazrui, Robert L. Williams, Talmadge Anderson, Karlton Edward Hester, Daphne Ntiri-Quenum, Barbara A. Wheeler, Anne Steiner, Betty Taylor Thompson, Adele S. Newson-Horst, Alvin O. Chambliss, Jr., Robert E. Weems, Jr., Maria K. Mootry, Obedike Kamau, Maulana Karenga, Irene Thompson, and Mark Christian.

**Clenora Hudson-Weems** is Professor of English at the University of Missouri-Columbia. In addition to being co-author (with Wilfred Samuels) of *Toni Morrison* (1990), she is also author of *Africana Womanism: Reclaiming Ourselves* (1993), *Emmett Till: The Sacrificial Lamb of the Civil Rights Movement* (1994), *Africana Womanist Literary Theory* (2004), *The Definitive Emmett Till: Passion and Battle of a Woman for Truth and Intellectual Justice*, and *Plagiarism—Physical and Intellectual Lynchings: An Emmett Till Continuum*. The first to establish Emmett Till's 1955 lynching as the catalyst of the civil rights movement of the 50s and 60s, her movie script entitled *Unearthing Emmett Till—Passion for Truth* is a forthcoming feature film. She is the producer of the film with Barry Morrow, the Oscar Award-winning co-writer of *Rain Man*.



**Africa World Press • P.O. Box 1892, Trenton, NJ 08607** Also available through [amazon.com](http://amazon.com) and [beheard.com](http://beheard.com)  
**P: (609) 695-3200 F: (609) 695-6466 Email: [awprsp@verizon.net](mailto:awprsp@verizon.net) Web: [www.africaworldpressbooks.com](http://www.africaworldpressbooks.com)**

	PRICE	ISBN	QUANTITY	AMOUNT
Paperback	\$34.95	1-59221-310-3		
Hardback	\$109.95	1-59221-309-X		

(SHIPPING: SEND \$5.50 FOR THE FIRST BOOK AND \$1.50 FOR EACH ADDITIONAL TITLE.  
 FOR INTERNATIONAL SHIPPING, SEND \$14.00 FOR THE FIRST BOOK AND \$5.00 FOR EACH ADDITIONAL TITLE)

**PLEASE SHIP TO:**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

Purchase order# \_\_\_\_\_

Individuals: Type of payment enclosed ( Check \_\_\_ Money order \_\_\_ Credit Card \_\_\_ )

\_\_\_ Visa \_\_\_ Mastercard (indicate which card)

Credit Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

<b>SUBTOTAL</b>	
<b>SHIPPING &amp; HANDLING</b>	
<b>NJ RESIDENTS ADD 7% SALES TAX</b>	
<b>TOTAL</b>	

