Clenora Hudson-Weems, Prof. of English, UMC, received B.A degree—LeMoyne College, minors in English, Education, University of Iowa; Certificate of French Studies—L’Université de Dijon. She is the author of Plagiarism—Physical and Intellectual Lynchings: An Emmett Till Continuum, Africana Womanist Literary Theory, Emmett Till: The Sacrificed Lamb of the Civil Rights Movement, Africana Womanists Redefining Ourselves, editor of Contemporary African Theory: Thought and Action: A Guide to Africana Studies, co-author with Dr. Woodell D. Sampels of Toni Morrison. She has chapters/articles in Call and Response: The Bicentennial Anthology of the African American Literary Tradition; Out of the Revolution: The Development of Africana Studies; A Historical and Bibliographical Guide to the African American Experience; State of the Race, & Sisterhood, Bibliographies; African American Women's Studies, in the Norton. She joined by a host of others, but there is disharmony in the choir. The de facto failure of the media/mass communication outlets must acknowledge the real person of the intellectual property to its rightful owner. The supporters/endorsers corroborate the author's position and not be misled into believing the copyright owner's remarks. The defacto failure to cite the research and writings of those who come before them. In a world where credit is often given to mediocrity, we can ill afford to ignore the work of the scholars who pave the way for us to right wrongs. Hudson-Weems' Till writings and research are clearly the first full length studies to establish the lynching of this martyr as the true catalyst for the Modern Civil Rights Movement. Hence, anyone writing after her on this subject has the responsibility not only to know the source but to cite her work as well. To not do this or to claim ignorance of her work is an obvious sign of fraud, inferior research, or arrogance.

- Evelyn Coleman, Award-Winning Author of What a Woman's Gotta Do.

For nearly 20 years, Hudson-Weems was the lone voice calling for a fresh assessment of the true historical significance of the murder of Emmett Till. This voice has been joined by a host of others, but there is disharmony in the choir. The defacto failure to credit, let alone acknowledge, both her pioneering work and her rightful place at the forefront Till scholar is more than intellectual theft; it is personal grand larceny. The truth needs to get out that the real authority about Emmett's story is Clenora. When someone's dedicated his or her life, and mined the subject as much as Clenora has, her name needs to be connected with what she's done. Further, my own efforts to assist someone's dedicated his or her life, and mined the subject as much as Clenora has, the truth needs to get out that the real authority about Emmett's story is Clenora. When someone's dedicated his or her life, and mined the subject as much as Clenora has, her name needs to be connected with what she's done. Further, my own efforts to assist

- Barry Morrow, Oscar Award-Winning Co-Writer for Rain Man; Producer

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