Jane Frazier-Lyde—Atty., 5 time World Champion Boxer, daughter of Joe Frazier

Co-authors: Theft of works confirms its value. Since the beginning of what has been portrayed as history, "herstory" is too often blurred, those in the media need to be careful to distinguish between the two. This is plan was unsuccessful. Where the line between intertextuality and plagiarism is attributed her writings to his friend. Thanks to the efforts of black scholars, their plagiarism is blurred, those in the media need to be careful to distinguish between the two. This is especially true in dealing with the figure of Emmett Till and the original contributions of Hudson-Weems. Marvin A. Lewis, PhD—Prof. Emeritus of African Diaspora Studies, Expert Consultant

This book, as well as Clenora's other two Till books, are must reads for the truth! Since the beginning of what has been portrayed as history, "herstory" is too often blurred, those in the media need to be careful to distinguish between the two. This is especially true in dealing with the figure of Emmett Till and the original contributions of Hudson-Weems. Marvin A. Lewis, PhD—Prof. Emeritus of African Diaspora Studies, Expert Consultant

An episode in Dreamgirls reminded me of the plagiarism of Clemence’s work referred to Till. One of the characters who left the group named the “Dreams” loosely based on Berry Gordy’s prototype character’s access to major media outlets, the “Dreams” version of “One Night Only” becomes a nationwide hit... One can make a direct comparison to the plight of Clenora’s book, Emmett Till, a reprint of her 1988 Dissertation, “Emmett Till: The Imperus of the Modern Civil Rights Movement,” which was published by a small Black press and received limited distribution and exposure.

Robert Webes, Jr., PhD, Prof. UMC, author, Disgugating the Dollar—From Preface

Black women seem to be perpetrated in plagiarism. Curiously, the etymological meaning of the word plagiarism is “the keeper of somebody’s slaves.” The amount of creativity stolen from black women, beginning with slavery (sexual servitude), down to Clenora Hudson-Weems’ ordeal is historically phenomenon.

Julia Wright—International Human Rights Activist (Paris), daughter of Richard Wright

Appropriation of black women’s scholarly/creative activity is not unique to the U. S. A., and the way to combat it is to recover our country’s premier black poet of the 20th Century, Virginia Brindis de Salas, from literary history by attributing her writings to his friend. Thanks to the efforts of black scholars, their contributions are re-emphasized. When the line between intertextuality and plagiarism is blurred, those in the media need to be careful to distinguish between the two. This is especially true in dealing with the figure of Emmett Till and the original contributions of Hudson-Weems.

Maren A. Levin, PhD—Prof Emeritus of African Diaspora Studies, Expert Consultant

Part II—Exposing Plagiarism: A Time to End; and Part III—Common Grounds: Intellectual and Creative Lynching. The contributors in the volume, endorsers included, all collectively objectify the attack on plagiarism, as messages for the most part here, unlike those in the other two Till books, come collectively objectify the attack on plagiarism, as messages for the most part here, unlike those in the other two Till books, come

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