



Dr. Clenora Hudson (Weems)

Professor/Author/Theorist/Public Intellectual/Producer/Film Writer

Ph. D. (U. of Iowa), M.A. (Atlanta U.), B. A. (LeMoyne College) degrees, and a Certificate of French Studies (L'Université de Dijon, France). Author of four books on Emmett Till, and the 1st to establish Till's lynching as the catalyst of the Civil Rights Movement, her Till books include her latest one, *Emmett—Legacy, Redemption and Forgiveness* (1015); *Emmett Till: The Sacrificial Lamb of the Civil Rights Movement* (1994 & 2006), a revision/reprint of her 1988 Ford Dissertation, “Emmett Till: The Impetus of the Modern Civil Rights Movement; *The Definitive Emmett Till: Passion & Battle of a Woman for Truth & Intellectual Justice* (2006); and editor of the 3rd book in the Till Trilogy-- *Plagiarism—Physical & Intellectual Lynchings: An Emmett Till Continuum* (2007). Conceptualizer of *Africana Womanism*, she is author of the *Africana Womanism Trilogy-- Africana Womanism: Reclaiming Ourselves* (1993, *Africana Womanist Literary Theory* (2004), *Africana Womanism & Race & Gender in the Presidential Candidacy of Barack Obama* (2008 & 2009). She is also co-author with Wilfred D. Samuels of *Toni Morrison* (1990), the 1st book on the Nobel Prize-winning author. She is editor of *Contemporary Africana Theory, Thought & Action: A Guide to Africana Studies* (2007), and served as guest editor for two Special Issues for *The Western Journal of Black Studies*-- Africana Womanism*, in which her article, “Africana Womanism: The Flip Side of the Coin” (Fall 2001), appeared, and *Malcolm X*, in which her article, “From Malcolm Little to El Haii Malik El Shabazz: Malcolm's Evolving Attitude Toward Africana Women,” (Spring 1993), appeared.

In 1995, she was interviewed on her two ground-breaking works, *Emmett Till* and *Africana Womanism*, by *The American Audio Prose Library*. She has published in several refereed journals, including *The Western Journal of Black Studies, *The Journal of Black Studies**, and *College Language Journal**. She contributed an article to *Call and Response: The Riverside Anthology of the***

African American Literary Tradition (Houghton Mifflin, 1997) and has written chapters for a number of books on Africana theory for the new millennium, including *Literacy As Gendered Discourse: Engaging the Voices of Women in Global Societies* (closing chapter, 2015); *Rediscoursing African Womanhood in the Search for Sustainable Renaissance: Africana Womanism in Multi-disciplinary Approaches* (Foreword and Chapter 1, 2012); *Environmental Justice in the New Millennium: Global Perspectives on Race, Ethnicity, and Human Rights* (closing chapter, 2009); *State of the Race, Creating Our 21st Century* (opening chapter, 2004); *A Historiographical and Bibliographical Guide to the African American Experience* (2001); and *Out of the Revolution: The Development of Africana Studies* (2000).

A recipient of a number of honors and awards, including Ford and National Endowment for the Humanities Fellowships, the CIC Internship, Proclamations, Resolutions, and Keys to Cities, she received a 1998 Toni Morrison Society Book Award. She served as National Chair for several Emmett Till Conferences (1994-2000) following the 1994 release of her first Till book. In 2001, she initiated the Nation's 1st. Graduate Degree (MA and PhD) in English Degree with an Africana Concentration at MU. The conceptualizer of Africana Womanism, she was a distinguished Honoree for the 1st International Council of Africana Womanism Conference at the University of Zimbabwe in 2010, which now has a graduate program in Africana Womanism, and received the state of *Delaware Catalyst for Change Award* in 2011. Mentored by Barry Morrow, Oscar Award-Winning Writer of *Rain Man*, she wrote the film script, based upon her historical novel, *Liberating Emmett—Legacy, Redemption and Forgiveness*, which starts with liberating Emmett from the Stigma (an embarrassment to the Civil Rights Movement) to the Catalyst of the Movement.