

CURRICULUM VITAE TRUDY LEWIS

EDUCATION

Ph.D. English (creative writing--fiction), University of Illinois at Chicago, 1992
M. F. A. Creative Writing, University of North Carolina at Greensboro, 1987
M. A. English, Vanderbilt University, 1985
B. A. Rhetoric and Writing, University of Tulsa, 1983

CAREER

Professor, University of Missouri-Columbia, 2004-present
Associate Professor, University of Missouri-Columbia, 1998-2004
Assistant Professor, University of Missouri-Columbia, 1992-1998

PUBLICATIONS

BOOKS:

Stories *The Bones of Garbo*. Columbus, Ohio: Ohio State University Press, 2003.

Novel *Private Correspondences*. Evanston, Illinois: TriQuarterly Books/Northwestern University Press, 1994.

INDIVIDUAL WORKS:

Stories

"Colette's Pearls." *Chelsea* 74 (2003): 39-42.

"Limestone Diner." *Meridian* 11 (2003): 28-48. Selected for *Best American Short Stories 2004*

"A Diller, a Daughter." *Atlantic Monthly* January (2001): 65-74.

"Masked Ma'am." *Third Coast* Fall (2000): 94-110.

"All Hallow's Leaves." *New England Review* 21:3 (2000): 97-111.

"Galpal's Cribnotes to Pregnancy." *Witness* 14:1 (2000): 122-130.

"Goddess Love." *Five Points* 3:3 (1999): 102-122.

"The Bones of Garbo." *New England Review* 20:1 (1999): 56-80.

“Geographic Tongue.” *Prairie Schooner* 72:4 (1998): 98-118.

“Evacuation Route.” *Santa Monica Review* 10:1 (1998):68-79.

“Shadow Box.” *Other Voices* 27 (1997): 114-121.

“Waiting Period.” *American Short Fiction* 7:27 (1997): 81-104.

“Hairpin Curves.” *New Letters* 62:2 (1996): 113-124.

“The Marijuana Tree.” *Prairie Schooner* 69:4 (1995): 40-57.

“Ministry.” *New Orleans Review* 21:2 (1995): 84-88.

“Astigmatic.” *Private Arts* 7 (1992): 83-87.

“Central Air.” *Wire* Fall, 1990 /Winter, 1991: 8-11.

“Half Measures.” *Carolina Quarterly* 39:3 (1987): 85-93.

“Vincristine.” *Greensboro Review* 40 (1986): 4-22.

In Books

"The Marijuana Tree." *Contemporary Nebraska Fiction Writers*. ed. Ladette Randolph. University of Nebraska Press (forthcoming, Fall, 2004)

“Half Measures.” *New Stories from the South*. ed. Shannon Ravenel. Chapel Hill: Algonquin Books, 1988. 26-38.

“Vincristine.” *New Stories from the South*. ed. Shannon Ravenel. Chapel Hill: Algonquin Books, 1987. 109-128.

Poetry

“Auntie Em.” *Fence* 5.1 Spring/Summer (2002) 138-140.

HONORS & AWARDS

Sandstone Prize in Short Fiction, Ohio State University Press, 2002

Short-listed in The O. Henry Awards: Prize Stories, 2002 for "A Diller, A Daughter"

Short-listed in The O.Henry Awards: Prize Stories 2001 for "Masked Ma'am"

Short-listed in The O. Henry Awards: Prize Stories 2000 for “The Bones of Garbo”

Listed in “Distinguished Short Stories of the Year 1999” in *Best American Short Stories 2000* for “Goddess Love”

Lawrence Foundation Award, Best Story of the Year in *Prairie Schooner*, 1998 for “Geographic Tongue”

Research Leave, University of Missouri-Columbia, 1998-1999

Citation of Merit for Outstanding Achievement. Excellence in Education Awards Program, University of Missouri Student Services, 1997

William Goyen Prize for Fiction, 1994, for *Private Correspondences*

Summer Research Fellowship, University of Missouri, 1993

University Fellowship, University of Illinois, 1990

Listed in “Distinguished Short Stories of the Year 1987” in *Best American Short Stories 1988* for “Half Measures”

Listed in “Distinguished Short Stories of the Year 1986” in *Best American Short Stories 1987* for “Vincristine”

WORKS IN PROGRESS

Novels:

Pilgrim’s Companion to Alexandria

: The Luck of the Loom

Story Collection:

Limestone Diner

COURSES TAUGHT

Graduate Seminar in Fiction Writing:

Modern Manifestos

Where You Are

Memos for the Millennium

Folktales

Ritual & Romance

Melting Plot

Ghost Stories

Advanced Undergraduate Fiction Writing:

The Progress of Love

Mystery & Imagination

Fantastic Fictions

Adventure Stories

Graduate seminar in feminist citizenship

Graduate seminar in the epistolary novel

Graduate seminar in feminist theory/aesthetics

Introductory poetry workshop

Energy and Generation: Introduction to literary study

Historical survey of women writers

A freshman course in witchcraft and science

Century of the Teenage Girl

Women, Dieting, and Fat