The Department Welcomes Jim van Dyke

The Department of Art History and Archaeology is delighted to welcome James van Dyke, who joined the faculty in 2010 as the department's specialist in 20th-century European art. Van Dyke's focus is the art of 20th-century Germany, a country with which he has a long relationship both professionally and personally. An encounter with Wassily Kandinsky's art as an undergraduate encouraged him to pursue graduate studies at Northwestern University. There he studied under the distinguished Marxist art historian O.K. Werckmeister before moving to Europe for eight years. While there, he pursued a career as a freelance art historian in several German cities, working as a museum educator, exhibition curator, translator, author, and visiting professor at the Universities of Zurich, Hamburg, Frankfurt, and Hanover. Upon returning to the U.S., van Dyke taught at Reed College and Oberlin College before coming to MU.

Van Dyke's scholarship deals with the relationship between 20th-century German painting and politics, specifically the ways in which works of art, artists, and artistic institutions were shaped by catastrophic historical events, structural social contradictions, and extreme ideologies. In his first book, Franz Radziwill and the Contradictions of German Art History, 1919–1945 (University of Michigan Press, 2010), van Dyke tells the story of a modern artist who regarded modernity with deep ambivalence in the 1920s and who subsequently became a strong supporter of National Socialism. Radziwill's art, politics, and career, van Dyke argues, problematize the limits of modernism and Nazi art. Van Dyke's next book project concerns the better-known art of Otto Dix, which van Dyke examines through the lenses of gender, class, and professional habitus. He is also looking ahead to a book that will return to the broader subject of National Socialist painting.

This topic, the challenge of Nazi art, forms the basis of a panel he will chair at next year's College Art Association conference. Van Dyke's teaching range is considerably broader than this, however, and includes courses on contemporary art, visual culture, and the history of photography.

When not working, van Dyke likes to be active. In the absence of pétanque, the French game that he played seriously in Germany and Portland, he has returned to soccer. A bike commuter, he loves Columbia's hills and plans to explore the MKT trail with his wife, interior designer Elke Altenburger, and his children, son Per and daughter Inga.
From the Chair

By Anne Rudloff Stanton

I am pleased to introduce a newsletter that chronicles so many wonderful achievements by members of our department. I report on faculty activities in more detail on Pages 4 and 5, but highlights include the publication of five new books, multiple high-profile fellowships from the NEH and other agencies, and growing editorial involvement with our professional organizations. Our students, in addition to working diligently (ahem!) on their coursework, theses, and dissertations, have begun active professional lives; two doctoral students, Stephanie Chapman and Kate Kocyba, report on their summer 2010 internships on Page 6. Our alumni also have generously shared their news, and Lisa Moore Hunt sends us her reflection on the preparation MU gave her for professional life. Faculty, alumni, and graduate students are also collaborating on projects, from the catalog and exhibition of Keith Crown’s work (Pat Crown, Kristin Schwain, and several undergraduate and graduate students) and completion of Buildings of Missouri (Osmund Overby and Carol Grove) to archaeological research in Spain (Scott de Bres- tian and Victor Martinez) and Sardis (Marcus Rautman, Liz de Ridder Raubolt, and Lauren di Salvo).

Transitions are always important, from additions — the arrival of Jim van Dyke and new babies celebrated by current and former students — to losses. I am grateful to Nancy Reed, PhD ’73, for composing the obituary for Karl Kilianski, on Page 8. Departmental officer positions continue to rotate among faculty. Kristin Schwain became the director of graduate studies in fall 2008, and Michael Yovan succeeded Keith Eggener as director of undergraduate studies in fall 2010.

We said goodbye to many graduating students last spring. Many of our baccalaureate graduates are continuing their studies in graduate and professional programs, and three of our master’s graduates will begin doctoral studies with us this fall. We are very fortunate that our departmental staff — Linda Garrison, June Davis, and Nancy Alexander — have weathered these changes with us, and thrived. Nancy and Linda celebrate five years with us this summer, and the graduate students honored June’s dedication with a Graduate School award this spring!

Finally, I am happy to note that the department’s chronological coverage now reaches from the Bronze Age to the social networking age. If you are on Facebook, search for us at Art History and Archaeology at Mizzou, and let us know how you are doing! Our page is a great way to keep in touch with the department and with other alumni.

Your Help Is Needed

Our department has faced its share of the challenges that have destabilized university budgets and endangered the educational prospects of so many students across the country. Because of the generosity of our alumni and friends, however, we have been able to maintain and even enhance opportunities to support and honor our students and faculty. Fellowships provide essential support for the department’s most promising students and, at the same time, commemorate the many contributions of alumni, faculty, and friends. The former faculty and students honored in the following endowments represent the historical best of our department, and the funds are supporting research and travel by our current students. Your contribution to these endowments now — at any level — will make a real difference in the professional lives of our future students.

- The Edzard Baumann Fellowship supports travel abroad by graduate art history students.
- The William R. Biers Fellowship helps undergraduate archaeology students participate in the summer program of the American School of Classical Studies in Athens.
- The Irina Hans Fellowship, established in memory of an outstanding former student, is awarded to undergraduate and graduate students in art history.
- The Osmund Overby Fund supports faculty and students whose research and professional interests focus on American art, architecture, and historic preservation.
- The John Pickard Fellowship supports an outstanding full-time graduate student in art history or classical archaeology.
- The Herbert W. Schooling Fellowship, established in honor of a former MU chancellor, is awarded to advanced graduate students in the department.
- The Saul and Gladys Weinberg Traveling Fellowship supports overseas research by graduate students in classical archaeology.
**Wendy Castenell** has been working on her dissertation. In May she presented a paper titled “Native Americans, Sovereignty, and Representation in Thomas H. Ince’s *The Invaders (1912)*” at the Native American and Indigenous Studies Association conference. Her review of Marshall and Leimenstoll’s *Thomas Day: Master Craftsman and Free Man of Color* will be published in the June issue of *The Journal of the Society of Architectural Historians*. During the 2010–11 year she began teaching courses for the film studies program at MU, including surveys of American film history, and she looks forward to offering a topics course on musicals this fall after teaching Ancient and Medieval Art in July.

This summer, **Stephanie Chapman** participated in the Bamburgh Research Project’s summer field school in Bamburgh, in northern England near the Scottish border. A multi-phase and multi-location site, Bamburgh was occupied from at least the Iron Age and, after the Roman period, became the principle center of the Anglo-Saxon rulers of Northumbria. The focus of this year’s excavation was on two trenches on the west ward of the castle that are currently at the 10th- to 11th-century and the 12th- to 13th-century levels. Chapman enjoyed increasing her understanding of field skills, including excavation, survey, finds processing, recording techniques, and post-exca
tivation processes.

**Mary Conley** was at the Athenian Agora this year for her fourth summer as a volunteer excavator with the American School of Classical Studies. As a volunteer she dug, investigated and recorded stratigraphy and finds, and cleaned and identified pottery sherds. Although best known as the marketplace of classical Athens, the site yields material ranging from pottery of the late Neolithic period (ca. 3000 B.C.) to the contents of 19th- and 20th-century buildings. This year will also mark the 80th anniversary of the Agora excavations by the American School.

During summer 2010 **Lauren di Salvo**, MA ’11, participated in a ceramic preservation program through the San Gemini Preservation Studies Program in San Gemini, Italy, and then attended the Summer Institute in Museum Anthropology at the National Museum of Natural History of the Smithsonian Institution. There, she was able to study the classical plaster casts in their collections. From these studies stemmed a paper, “Cast in the World’s Fair: Classical Plaster Casts at the 1904 Louisiana Purchase Exposition in St. Louis,” given in conjunction with the conference Destroy the Copy! A Workshop on the Fate of Plaster Cast Collections, at Cornell University in September 2010 with the support of a Neal A. Matticks conference scholarship. During summer 2011 she participated in the archaeological exploration of Sardis in Turkey. Di Salvo will begin work on her doctorate at MU this fall.

**Niki Eaton** received an award for her paper, “The Ambiguous Uniformed Body: Ernst Ludwig Kirchner’s Self Portrait as Soldier Photographs,” at the Kress Foundation’s Graduate Student Symposium at the University of Kansas in February. Eaton is working with **Professor Kristin Schwain** and three other doctoral students to create a comprehensive archival of the works of Keith Crown. In July she became the inaugural exhibitions coordinator for the University of Missouri Student Unions, working with the administrators to curate permanent and temporary exhibits of fine art, photography, and material culture objects at the MU Student Center and the Memorial Student Union.

**Kate Kocyba** spent this year working hard on her dissertation. In January and part of February she did archival research at the New York Public Library, Columbia University Avery Architectural Archives, and Cornell University. In March she travelled to England to research the publications of the Cambridge Camden Society at the Wren Library (Trinity College, University of Cambridge) with support from an Edzard Baumann Scholarship. Her findings reshaped the way she conceptualized the second chapter of her dissertation. In April she presented “The Transatlantic Dissemination of Gothic Revival Church Architecture from Anglican England to Episcopalians in the United States” at the annual meeting of the Society of Architectural Historians. She taught Ancient and Medieval Art in June and then continued with on-site dissertation research in Wisconsin and New York.

**Aimee Koon**, BA ’10, completed her first year in the master’s program and looks forward to taking a deep breath and spending some time with her family in Kansas City and former colleagues at the Kemper Art Museum, as well as seeing the new exhibition of Monet’s *Waterlilies Triptych* at the Nelson-Atkins Museum. (Continues on Page 5)

Graduate Staff Recognition Award-winner June Davis, front, pictured with Anne Stanton and some of the graduate students who nominated her: second row, Niki Eaton and Kate Kocyba; third row, Aimee Koon and Wendy Castenell.
Bill Biers, emeritus, was invited by the Archaeological Institute of America to serve as a national lecturer for their 2010–11 season, in which capacity he presented “Lost Scents: Perfumes and Their Containers in Greek Antiquity” in Madison, Wisc., and Louisville, Ky., in fall 2010. April 2011 was partially filled by a barge trip in Belgium, which ended at Brussels, where he was born.

Patricia Crown, emerita, has been working with Kristin Schwain on a catalog and study of the paintings of her late husband, Keith Crown. She has also returned to the activity of painting, under the nom de pinceau of Patricia Dahlman, in her space at the Orr Street Studios. She plans to move to Portland, Ore., at the end of the summer.

Keith Eggener continues to serve as book review editor for the Journal of the Society of Architectural Historians, in which capacity his mailbox and office are daily crammed with contributions to the field. His latest book, Cemeteries (a Norton/Library of Congress Visual Sourcebook in Architecture, Design and Engineering), has occasioned interviews with, among others, The Atlantic, Australian national radio, and NPR. This summer he has been traveling and expanding on the articles he’s been publishing in the online journal Places: Forum of Design for the Public Realm (places.designobserver.com), some of which will be developed into a book whose provisional title is Heartland/Fly-over Country: Centrality and Marginality in Built Environments of the American Midwest.

Elizabeth Hornbeck was invited to attend a National Endowment for the Humanities Summer Institute titled The Historical and Cultural Development of Modern India this summer. She spent four weeks in Delhi, Agra, and Varanasi, India, learning about Indian culture from the Indus Valley civilization to contemporary popular media.

Norman Land published two articles in Source: Notes in the History of Art: “Peasants as Patrons in a Tale by Poggio Bracciolini” (2010), and “Father Arlotto and a Fat Woodworker” (2011). He chaired a session on “Minor Artists of the Italian Renaissance,” at the Southeastern College Art Conference, Virginia Commonwealth University, in Richmond, in October 2010. He has been diligently working on a book tentatively titled The Psychopathic Artist: Parrhasius, Giotto, Michelangelo and Others.

Sue Langdon returned to Corinth this summer, where she continued work on the Archaic terracotta figurines from the Sanctuary of Demeter and Kore with funding from both the NEH and the University of Missouri Research Board. She is an associate editor of the Cambridge Homer Encyclopedia and is continuing her work on the archaeology of early Greek childhood with a chapter in the Oxford Handbook of Childhood and Education in the Classical World, and related presentations. She is looking forward to a busy research leave schedule for next year but will (temporarily) miss her students.

Victor Martínez, MA ’99, completed his doctorate at the University of Illinois at Urbana--Champaign and returned to MU as a visiting assistant professor during the 2010–11 year. He continues to research and publish material from the Palatine East excavations. This summer he returned to Rome for six weeks to continue his study of the amphorae from the excavations. He and Scott de Brestian also are organizing a project in Naje rilla, Spain.

Osmund Overby, emeritus, has continued to travel and is hard at work on the final stages of Buildings of Missouri, this state’s contribution to the Society of Architectural Historians Buildings of the United States series published by the University of Virginia Press.


Marcus Rautman began the year with a symposium, Cyprus and the Balance of Empires, from Justinian I to the Cœur de Lion, organized by the Cyprus American Archaeological Research Institute in Nicosia. This summer he returned to Sardis to continue working with the artifacts and interior decoration of the late Roman synagogue with archaeology students Liz de Ridder Raubolt and Lauren di Salvo. De Ridder Raubolt will work on the Roman pottery, and di Salvo will concentrate on architectural sculpture. Two recent articles appeared in BASOR 358 (“Daniel at Sardis”) and Qadmoni 43 (“Two Menorahs from the Synagogue at Sardis”).

Kristin Schwain is working on her second book project, American Modernisms: The Art of Keith Crown. She received a grant from the MU Research Council to document the more-than-1000 works in his collection this summer, with the
Summer 2011

Michael Yonan and Jim van Dyke displaying copies of their new books.

During 2010 and early 2011, Michael Yonan published two books: The Cultural Aesthetics of Eighteenth-Century Porcelain, for which he was both editor and contributor, and Empress Maria Theresa and the Politics of Habsburg Imperial Art. He is also editing the series The Histories of Material Culture and Collecting 1700–1950 for Ashgate. Several articles are forthcoming in peer-reviewed journals and edited books. This July he traveled to Austria and Serbia to present a paper at the Quadrennial Congress on the Enlightenment, hosted by the International Society for Eighteenth-Century Studies at the University of Graz, and to give a lecture at the University of Belgrade.

News from our Staff

Nancy Alexander celebrated five years at Mizzou this summer. She has worked diligently to develop the department's digital image holdings and uploaded our materials to the campus ARTstor area for MU use this year. She has also begun overseeing digitization projects in other departments and has stepped up her involvement on campus, particularly with Educational Technologies at Missouri (ET@MO).

June Davis, who has been with the department for six years, received the Graduate School's Graduate Staff Recognition Award in April. She was nominated by our graduate students, who wrote eloquently about her role as the ‘warm and friendly face of the department.’ Congratulations to June!

Linda Garrison marks her fifth anniversary with the Department of Art History and Archaeology in September. She writes “It is, and continues to be, a pleasure to work with everyone in this department. I am always impressed with the dedication and love for the work that is done by all. Thank you for the opportunity to work in this department.’ On the personal side, Linda and her husband, David, continue to work on improving their home; they have installed a solar hot-water system and are planning to install a solar electric system in the coming year. Linda writes ‘Don't think that over age 50 is down the hill, I think it is time to get going!’

Student Activities

Continued from Page 3

seum. She began working this summer in the Visual Resources Center and will gear up for her thesis work on issues of masculinity in the Rococo era in France.

Rachel Navarro, MA ’11, presented ‘Duck, Duck, Goose: An Egyptian Faience Aryballos’ in October 2010 at the graduate colloquium at the University of Madison. This paper featured a faience aryballos bearing a frieze of birds from the collection of the Museum of Art and Archaeology. As co-president of the Museum Advisory Council of Students, she helped to organize the first (hopefully annual) Art After Dark event at the museum along with her fellow officers, Mary Conley and Rachelle Wilson of the Department of Classical Studies. On March 2, 2011, Navarro and her husband, Sean, welcomed their first child, Justina Colette. On the achievement of finishing her master’s degree with a newborn, she writes “It was quite an adventure, but well worth it!” She appreciates the support of her fellow graduate students and departmental faculty and staff, during the challenges of the spring semester.
Stephanie Chapman

I had the privilege of participating in Timothy Graham’s paleography and codicology seminar at the University of New Mexico in summer 2010. Graham led a comprehensive discussion, carefully drawing our attention to key features that inform modern scholars of a manuscript’s origin, date, provenance, history, and use. As Graham’s specialty is insular and Anglo-Saxon manuscripts, much of the course was focused on pages from these manuscripts — an aspect that I especially enjoyed, for it coincided with my own interests. During the paleography portion of the course, we studied scripts from Roman capitals to humanist hands. Graham always carefully explained the features and letterforms that distinguished the new script from the previous scripts we had learned. For me, this was both the most difficult and the most useful part of the seminar. I now know what procedures to follow and what to look for when transcribing a manuscript page.

The course also provided a prosperous environment in which medievalists interested in manuscripts from various schools and many different disciplines could interact with one another. I learned so much and am very grateful that I was able to spend four weeks of my summer strengthening my knowledge in an area in which I plan to specialize.

Kate Kocyba

In summer 2010, I held the Society of Architectural Historians/Historic American Buildings Surveys (HABS) Sally Kress Tompkins Fellowship and spent three months working at HABS’ main offices in Washington, D.C. In years past, the Tompkins Fellow worked with architects to produce building surveys; however, this year, I worked solo, and it was a very rewarding experience. For one thing, I learned a lot about working with government bureaucracies!

I spent my summer primarily in the main reading room in the Jefferson building of the Library of Congress, and the George Washington Masonic National Memorial in Alexandria, Va. The memorial was constructed between 1922 and 1932, funded by subscriptions from every freemason in the United States and was designed by Harvey Wiley Corbett, with inspiration from Roman, Aztec, and Art Deco structures. It is a fascinating building, and if you want to know more about it you will be able to go to the Library of Congress Web site in a few months and look up my report.

On the whole, I was able to learn about an architect who was well known as the “champion of skyscrapers” in his period but is now nearly forgotten. I spent an intensive summer reviewing old blueprints and correspondence about construction of this spectacular, but just zany, building. Although I did not work with a team, I met some great people. I conducted my library research in one of the most stunning domed reading rooms in the world. However, probably the three most important lessons I learned are: one needs to go with the flow when it comes to government work; the Library of Congress is freezing, so bring lots of layers; and be patient — it takes hours to get your sources!

Lisa Moore Hunt

Greetings from Laramie, Wyo.!

Understanding the global significance of our field was a defining characteristic of my graduate experience in MU’s Department of Art History and Archaeology, and it continues to inform my teaching as an assistant professor in the Department of Art at the University of Wyoming.

The Mizzou doctoral program gave me firsthand experiences digging and researching in Europe that have paid dividends in designing courses on the art of the Middle Ages, Renaissance, Islam, and the perennial Introduction to Art History. Hands-on experience with works at the Museum of Art and Archaeology inspired me to develop an interdisciplinary minor in museum studies at UW. I have also been able to continue my research on illuminated manuscripts. Following the publication of my dissertation in 2007, I traveled to England and France to examine a dozen more manuscripts. I am working with data from that trip to write a follow-up book to my dissertation.

Meanwhile, my department is looking forward to moving, this fall, into a new state-of-the-art, LEED Platinum-certified building. Contributing to the design of the new facility has proven to be a welcome distraction from scholarship, and designing the art history classroom has helped me realize that, while PowerPoint, Prezi, ArtStor, and digital image databases have replaced slides, labels, copy stands, and drawers, teaching art history still relies on proven technologies — a dark room with a projector! As things change, they remain the same.

If you find yourself in Laramie, please do not hesitate to contact me at ehunt@uwyo.edu for a tour!
Lisa Auanger, MA ’90, PhD ’97, teaches Latin and archaeology at Kecoughtan High School in Hampton, Va., and this year has been named teacher of the year for the high school, Hampton City Schools High School Teacher of the Year, and teacher of the year for the entire school district.

Matthew Knox Averett, MA ’99, PhD ’06, is an assistant professor of art history in the Department of Fine and Performing Arts at Creighton University in Omaha, Neb. He is busy publishing and presenting on Titan and Bernini and was recently elected president of the Society for Renaissance Art History. Matt and Erin Walcek Averett, below, both enjoy their busy life in Omaha with their daughters Annabel, 3, and Chloe and Lily, both one.

Erin Walcek Averett, MA ’00, PhD ’07, is a resident assistant professor in the Department of Classical and Near Eastern Studies and Fine and Performing Arts at Creighton University in Omaha, Neb. She also serves as the assistant director of the Athenoi Archaeological Project on Cyprus and is the president of the Omaha–Lincoln chapter of the Archaeological Institute of America. She is publishing and presenting on her work from Cyprus, which makes for a busy life with Matt Averett and their three daughters!

Scott de Brestian, MA ’97, PhD ’03, has served as president of the South Carolina chapter of the AIA, and under his direction, the chapter was awarded a Society Outreach grant to co-sponsor a conference on local archaeology with Charles Towne Landing, the site of the first English settlement in South Carolina. He is wrapping up research into food and dining customs in Visigothic Spain and is organizing a fieldwork project in the Najerilla valley of northern Spain with fellow alumnus Victor Martínez, MA ’99. Next year de Brestian will be teaching in the Department of Art and Design at Central Michigan University.

Katie Dohse, BA ’11, will start law school at the University of Illinois in fall 2011 and is soaking up her final summer break before all the schoolwork starts again!

Nathan Elkins, PhD ’10, will leave his position at the Yale Art Gallery at the end of July to take up his new position as an assistant professor in the art department at Baylor University in Waco, Texas. During the 2010–11 year, he gave invited lectures on numismatics. In addition to more invited lectures, he continues to publish on ancient coins and hoards.

Julia (Menes) Fischer, MA ’04, will complete her doctorate at The Ohio State University in 2012 with a dissertation on the iconography of Roman imperial cameos of the early empire. Fischer has been teaching at Columbus College of Art and Design and at Denison University for the past two years and will start a full-time teaching position as a lecturer at Georgia Southern University in the fall.

Carol Grove, MA ’92, PhD ’98, published Missouri Houses 1870–1940 in 2009 and, since then, has worked for the National Park Service on the cultural landscape report for Fort Scott, Kans., (ca. 1840). She serves as secretary on the board of the Alliance for Historic Landscape Preservation and is working with Osmund Overby to complete Buildings of Missouri, this state’s contribution to the Society of Architectural Historians series. She continues research on the Kansas City landscape architecture firm of Hare & Hare.

Kelli Bruce Hansen, MA ’03, earned her MLS at the University of Texas, Austin, and is now a special collections librarian at MU.

Alex Huff, BA ’93, MA ’97, lives in Roslindale, Mass., with her husband, Paul Turano. She is curatorial planning and project manager at the Museum of Fine Arts, Boston, and is working on an exhibition called Beauty as Duty: Textiles on the Home Front in WWII Britain, which features 1940s British utility fashion. Who knew austerity could be so fun? She’d love you to come see it if you’re in Boston this fall!

Sarah Jones, MA ’10, recently served as the interim director of the Frank House, a historic house museum at the University of Nebraska–Kearney. During her tenure, Jones received a grant from the Nebraska Humanities Council to fund the annual Preservation Celebration, an educational event that focuses on material culture and historic preservation. This grant funded a presentation by Michael Yonan. She will be returning to MU to start her doctoral program this fall.

Sabeena Khosla, BA ’10, will begin work on her master’s degree in art history at Pratt Institute in New York in fall 2011.

Hyewon Lee, PhD ’07, is an assistant professor in the Department of Sculpture at Daejin University, Korea. She continues to publish on contemporary Korean art.

Ashley Mason, BA ’09, has just finished her first year of study toward her master’s degree at The University of Iowa, with a focus in 18th- and 19th-century European art. She is working at The University of Iowa Museum of Art as the registrar’s assistant and is enjoying life as a graduate teaching assistant during the academic year.

Dawn Smith Popielski, BA ’96, is a clinical product manager at CR Bard, a medical device company, and is looking forward to attending the 130th anniversary celebration/alumni gathering of the American School of Classical Studies in Athens this summer.

Andrew Reinhard, MA ’96, is the director of publications for the American School of Classical Studies at Athens, where he is responsible for overseeing the production and distribution of the journal Hesperia, of Hesperia Supplements, and of monographs for the Athenian Agora, Corinth, and other excavation series.

Heather White, BA ’09, has been working at the Mildred Lane Kemper Art Museum (Washington University in St. Louis) and at the St. Louis Art Museum, where her experiences have included working with the object conservator on a series of 10 Attic vases. This summer she had an internship in painting conservation, where she worked on a very large 19th-century panorama of the Mississippi riverfront.
By Nancy B. Reed, PhD ’73

When he died unexpectedly of natural causes on January 6, 2011, Karl Kilinski, PhD ’74, was a University Distinguished Teaching Professor in Southern Methodist University’s Meadows School of the Arts (Art History Division), Dallas, Texas, where he had taught his entire career. He received his doctorate from Mizzou in classical art and archaeology. Professor Biers was his principal adviser. While still in graduate school, Karl attended the American School of Classical Studies at Athens and remained a senior fellow.

Over the years, Karl travelled extensively throughout the Mediterranean, including Turkey and Egypt. At the time of his death, his students wrote testimonials on SMU’s Web site in particular praise of his keen interest in Egyptology. He also participated in excavations in Greece, both underwater and on land. In 1972, he was at Philus with Biers where he was responsible for supervising the excavation of a portion of the theater orchestra and the drain that ran around the bottom of the seating area. He took great delight on the occasion of lifting one of the drain covers and finding bronze fibulae among the rain-washed debris.

Karl’s publications were numerous, especially in the area of Greek vase painting and mythology. His most recent work, *Greek Myth in Western Art*, had just been accepted for publication at the time of his death. This life-long interest was, no doubt, kindled during the Greek vase painting seminar he took at MU and the hours spent leafing through the CVA folios in the seminar room in Ellis Library.

Karl enjoyed returning to Columbia for alumni events and for celebrations of faculty milestones. He was part of the halcyon days of the AHA program with Saul Weinberg, Homer Thomas, and William Biers. He will be missed by those of us who also were there.