Clenora Frances Hudson, PhD—Professor, Theorist, Film Writer, Producer Author of the Africana Womanism and Emmett Till trilogies; interviewed on these for American Audio Prose Library; co-author of Toni Morrison, 1st book on this Nobel Award-Winning author; editor of Contemporary Africana Theory, Thought & Action: A Guide to Africana Studies.

Clenora’s interpretation of the genesis of the modern Civil Rights Movement is powerful. Taking it further, she offers a possible solution to racism—Remorse, Redemption and Forgiveness. Presented here at its ugliest, the bloated face of Emmett, Till’s lynching sadly shocked the world.

Atty. Alvin O. Chambliss, Jr.—Charles Hamilton Houston Prof. of Law (NCCU, 2006); Last Original Civil Rights Attorney in America

Clenora’s Emmett vividly details the story of the Till Murder Case in its entirety, including its aftermath years later. As it unfolds, we witness a change in heart of a racist to a sympathizer for the oppressed. — Delores P. Aldridge, PhD—Grace T. Hamilton Professor Emerita of Sociology and Black Studies, Founder of Black Studies, Emory U, 1971 and 1961 Student Activist

In Emmett, Clenora gives us all that we need to know to advance to positive 21st. century race relations, which could greatly curtail racial domination thus, escalating to racial healing. A cause celebre, coming on the heels of The Butler, and 12 Years a Slave, Emmett, no doubt, is both timely and urgent!—Barry Morrow, Oscar Award Winning Co-Writer of Rain Man and Producer

By Clenora Frances Hudson, PhD